

# LE PHARE

**Plans :**

Cf :        Phare Stage.pdf  
              Phare infos générales.pdf

**Capacity :**

1500 / 2400 / 3495 persons standing.

**Dressing rooms :**

Wifi accès

Stage right :

4 dressing rooms of 12m2 with individual shower, 1 common WC.

1 common dressing room (

Stage left:

1 production office (can't be closed) with shower and WC.

**Acces :**

Dock behind the stage 1m height, door 6x4m.

Side of the venue for PA.

**Power supply :**

Total power available 630A, 3P+N+T

Sound : 3 phases 200A or P17 63A 3P+N+T CEE FORM

Venue dimmers : 4x63A 3P+N+T CEE FORM

Lihgt & Others : 3 phases 400A, or 125 A P17 + 63A P17 + 32A P17 3P+N+T CEE FORM.

Location stage left.

Tour Bus : 4xPC 10/16A + 1x32A P17 3P+N+T CEE FORM.

Location : dock.

**Stage, truss & rigging:**

See Phare Stage.pdf& Phare charge grill.pdf

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**Light:**

Dimmers 96x2kW

20 PC 1kW Juliat

20 PAR 64 solo (CP60, CP61, CP62)

6 Rainbow pro 8" colour change for PAR 64

4 bars of 6 PAR 64

10 Profiles 614SX Juliat 1kW

2 stroboscopes 1500W DMX 512 BOTEX

4 blinders 4x650W

3 séries d'ACL 250W

4 blinders T8

6 moving heads Color Wash ROBE 575AT

6 moving heads Color Spot ROBE 575AT

1 fog machine

1 Leap Frog 96 Zero 88. Light desk 48/96

1 GrandMA micro MA Lighting

**Sound :**

PA :            8 Line Array W8LCI MARTIN AUDIO  
                  4 Line Array W8LCDI MARTIN AUDIO  
                  8 Sub-bass WS218X MARTIN AUDIO  
                  4 Near-fills F12 MARTIN AUDIO  
                  Amp MARTIN AUDIO By Lab Gruppen  
                  Filters XTA DP226

FOH :

- 1 Mixing desk MIDAS Héritage 1000 40/10/2 or INNOVASON SY48
- 1 EQ KLARK DN370
- 1 PCM96
- 1 PCM70
- 1 SPX990
- 1 D-TWO
- 2 BSS DPR404
- 4 DBX160A
- 1 Quad gate DS 404
- 1 CD Player Yamaha

Monitors :

- 1 mixing SOUNDCRAFT MH4 44/18 – 8 VCA or INNOVASON SY80
- 1 digital EQ station 12 channels TC Electronic+motorfader
- 1 SPX990 multi effets
- 1 DL241 Drawmer
- 1 Quad gate
- Side fill : 1 Sub WS218X + 2 WT2 by side
- 8 Wedges LE1200 MARTIN AUDIO
- 4 Wedges LE1500 MARTIN AUDIO
- AmplQSC

Micros : depends on rider